

# Chamber Winds

Matthew Dockendorf, conductor

Dylan Koester, guest conductor

Melinda Mason, guest conductor

*Latecomers will be seated at the discretion of  
the house manager.*

7:30 p.m., Wednesday, Oct. 9, 2019

Grusin Music Hall

Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

# Program

## **Divertimento for Brass and Percussion (1957)**

Karel Husa  
(1921-2016)

- I. Overture
- II. Scherzo
- III. Song
- IV. Slovak Dance

*Melinda Mason, conductor*

*Coleman Scott, Luke Finaldi and Caleb Dixon, trumpet*

*Kieran Scruggs, Olivia Walt, Cole Cantor and Josiah Smith, horn*

*Kendall Walker, Mira Hickey and Erich Haller, trombone; Elena Zarecky and Dylan Silverstein, tuba*

*Eliot Sale, Rowan Woodbury, Bryce Dickson, Charles "Griffin" Clapp and Juli Ennis, percussion*

## **Dream Forest (2014)**

Yosuke Fukuda  
(b. 1975)

*Emma Shelby, flute; Julian Ruiz, Logan Duschatko and Justin Slaman, clarinet; Sheridan Sturm, bassoon  
Jeremy Salgado, alto saxophone; Gabriella Zelek, tenor saxophone; Ryder Hales, Juli Ennis, Chloe Joseph  
and Charles "Griffin" Clapp, percussion*

## **Three Debussy Pieces (1890)**

Claude Debussy  
(1862-1918)  
trans. Thomas Singletary

*Dylan Koester, conductor*

*Emma Shelby and Harlan Smyth, flute; Taysia Petersen, oboe; Clayton Williams, English horn*

*Madison Triplett and Ross Lowrey, bassoon; Emma Williamson and Jennifer Douglas, clarinet*

*Jeremiah Kersting and Hayden Etters, trumpet; Josiah Smith, Ervin Keeling and Katelyn Wojniak, horn*

*Jacob Kayler, trombone; Evan Allenson, tuba*

## **Mother Goose Suite (Ma Mere L'Oye) (1911)**

Maurice Ravel  
(1875-1937)

Pavane de la Belle au bois dormant: Lent (Pavane of Sleeping Beauty)

Petit Poucet: Très modéré (Little Tom Thumb / Hop-o'-My-Thumb)

trans. Richard Frey

Laideronnette, impératrice des pagodes: Mouvt de marche

(Little Ugly Girl, Empress of the Pagodas)

Les entretiens de la belle et de la bête: Mouvt de valse très modéré

(Conversation of Beauty and the Beast)

Le jardin féerique: Lent et grave (The Fairy Garden)

*Erika Gossett, piccolo; Erika Gossett and Nicole Peters, flute*

*Georgia Hastie, Gracie Lime and Annika Ekrem, clarinet; Haley Martin-James, bass clarinet*

*Rachel Hecht, bassoon; Jamyson Lindhorn, alto saxophone; Cole Cantor and Olivia Walt, horn; Eliot Sale,*

*Chloe Joseph, Ryder Hales and Bryce Dickson, percussion; Shelby Roberts, harp; Sarah Thune, celesta*

*Nicole Peters, piccolo and flute; Carolyn Vanderwerf, clarinet  
Jack Merrill, alto saxophone; Frankie Pineda, baritone saxophone  
Kieran Scruggs, horn; Austin Laurent, trumpet; Nathan Park, trombone  
Jackson Trust, euphonium; Kevin Sullivan, tuba; Rowan Woodbury, percussion*

## Program notes

### **Divertimento for Brass and Percussion (1957)**

*Divertimento* for Brass and Percussion is a tonal piece illustrating the Czech dance rhythms and melodies in a contemporary setting. It consists of four modest movements, calling for three trumpets, four horns, three trombones, tuba and two percussion. Husa composed *Divertimento* early in his tenure at Cornell. The *Divertimento* is a re-orchestrated, four-movement excerpt of his Eight Czech Duets for four-hand piano. Husa dedicated the duets to his young daughters, wanting to share with them his interpretation of their Czech heritage. The work received its premiere in February 1960 by the Ithaca Brass Ensemble with Robert Prins conducting.

### **Dream Forest (2014)**

This chamber work was commissioned for the Soma City Nakamura Daiichi Junior High School Band in 2014.

“The moment you enter the forest, you are immediately overwhelmed by the mysterious feeling. The quiet noise of the trees, the air full of moisture, the voices of birds who don't know who they are talking to ...

If you crawl into the forest in a dream, a more fantastic event will occur, and what you have seen before will suddenly disappear and you will be confused by time, but the dream forest is gentle ...

The development of the motif in the song and its mysterious progression, along with the creative story and feel, were derived together by the students who were commissioned.

It consists of a three-beat dance, a two-beat dance, a fantastic middle part, a two-beat dance development and a closing part.

I hope will develop a vivid world like a picture book, valuing the series of intermittent melodies and the timbre changes due to the instruments of the composition.”

—Yosuke Fukuda (translation)

### **Three Debussy Pieces (1890)**

Claude Debussy, child piano prodigy, began studying at the Paris Conservatory at age 11. His teachers recognized his obvious talent but often questioned his attempts at musical innovation and improvisation. By the turn of the twentieth century, he had established himself as the leading figure of French music.

Originally composed for the piano in 1890, *Passepied* was finally published in 1905 as one movement of his Suite *Bergamasque* that also included one of his best-known works, *Clair de lune*. A departure from Debussy's more adventurous harmonic and textural style, *La fille aux cheveux de lin* (The Girl with the Flaxen Hair) has great beauty through simplicity. The eighth piece in Debussy's *First Book of Préludes*, this beautiful music has been widely

recorded and transcribed for many instrumental settings.

While much of Debussy's piano music is difficult to execute for a young pianist, *Le Petit Nègre* is playable following a strong elementary foundation. The piece was first published as one of 40 pieces by different composers in the *Méthode élémentaire de Piano* by Théodore Lack.

*Le Petit Nègre* is a bouncy cakewalk in C Major, reminiscent of Debussy's more well-known *Golliwogg's Cakewalk*.

The three pieces by Debussy included in this transcription were originally arranged for the Honors Chamber Winds of the Florida State University Summer Music Camps, an ensemble consisting of two woodwind quintets and one brass quintet that perform independently and as a combined group.  
—Thomas Singletery

### **Mother Goose Suite (1911)**

*Ma mère l'Oye* (Mother Goose) is a suite by French composer Maurice Ravel. The piece was originally written as a five-movement piano duet in 1910. In 1911, Ravel orchestrated the work. Ravel originally wrote *Ma mère l'Oye* as a piano duet for the Godebski children, Mimi and Jean, ages 6 and 7. Ravel dedicated this work for four hands to the children. Jeanne Leleu and Geneviève Durony premiered the work at the first concert of the Société musicale indépendante on 20 April 1910. From the simplicity of the opening *Pavane of Sleeping Beauty* to the whirling dance of the *Conversation of Beauty and the Beast*, Richard Frey's colorful new setting for chamber winds and percussion captures the beauty and elegance of Ravel's entrancing work.

### ***Haworthia* for Woodwind, Brass and Percussion Octet (2011)**

Daisuke Shimizu was born in 1980 in Kanagawa, Japan. He graduated from Showa College of Music in 2002, having studied composition with Yoshibumi Fujiwara. He has composed for premier bands such as the Japan Air Self-Defense Force Chubu Band, Japan Ground Self-Defense Force Eastern Army Band, JGSDF 6th Division Band, Japan Maritime Self-Defense Force Yokosuka Band, Yamaha Symphonic Band, Naniwa Orchestral Winds, Osaka Municipal Symphonic Band, Siena Wind Orchestra. This work was completed in October of 2011 by the commission of Sonore Wind Ensemble, which is active mainly in Fukui Prefecture in 2011.

“The title *Haworthia* is the name of the lily family succulent plant “*Haworthia of Tsusa*” and is also called “*Shizukuishi*” in Japan. I'm never tired of watching it because it is a pretty plant. The piece was composed with the impression of loveliness, and the African taste after the country of origin, South Africa. The configuration is divided into three parts.”  
—Daisuke Shimizu (translation)

## **Personnel**

**Matthew Dockendorf** is associate director of bands and director of the Golden Buffalo Marching Band at the University of Colorado Boulder. An assistant professor of music, Dockendorf conducts the Symphonic Band and teaches instrumental conducting, as well as music education courses at both the undergraduate and graduate level. Prior to his appointment as associate director of bands, Dockendorf spent five years as the assistant director of bands at CU where he directed the Buff Basketball Band and the Concert Band.

Dockendorf has guest conducted high school and middle school bands in Colorado, Georgia, Minnesota, Missouri and South Carolina. He has presented clinics at various state music conferences and the Midwest Band and Orchestra Clinic. Currently, his transcriptions of Paul Hindemith's Symphony in E-flat for Concert Band and Silvestre Revueltas' *Troka* for Wind Ensemble are under consideration for publication. Dockendorf holds a Doctor of Musical Arts in conducting from Michigan State University, under Kevin L. Sedatole; a Master of Music in conducting from The Ohio State University, under Russel Mikkelson; and a Bachelor of Music Education from the University of Minnesota, where he studied and performed under Craig Kirchhoff, Jerry Luckhardt and Timothy Diem.

**Dylan Koester** is a graduate teaching assistant with the bands department and a Master of Music Education student at the University of Colorado. Prior to beginning his studies at CU, Koester studied trumpet performance under Stephen Orejudos and psychology at Tulane University, where he graduated magna cum laude and with honors in music for his instrumental conducting thesis. At Tulane, Koester received the Sarah I. Nadler award in music, the music department's highest honor. As a trumpet player, Koester has made appearances on the BBC Network, ITV News London, MTV and CBS. He has performed with major pop acts, including twice with the New Kids on the Block and with New Orleans jazz icon Wendell Brunious at the Shakespeare 400 Jazz Funeral Celebration in Stratford-upon-Avon in 2016. Koester's conducting credits include the Tulane University Orchestra, the Tulane Concert Band, the University of Colorado Boulder Symphonic Band and Concert Band and members of the Louisiana Philharmonic Orchestra in recital performance.

Koester holds a Bachelor of Fine Arts in Music Performance from Tulane University where he studied conducting under Maxim Samarov.

**Melinda Mason**, a native of the Atlanta area, has been pursuing her passion of music since early childhood. Mason graduated from Kennesaw State University in the Spring of 2015 with a Bachelor's degree in music education and is currently pursuing her Masters in wind band conducting from the University of Colorado Boulder. Prior to that, Mason served as director of bands at Blessed Trinity Catholic High School and Queen of Angels Catholic School in Roswell, Georgia from 2015-2019.

# Upcoming performances

💰 Ticketed events    📺 Live stream at [cupresents.org](http://cupresents.org)

**Thursday, Oct. 10**

**Concert Jazz Ensemble and Jazz Ensemble II**

7:30 p.m., Grusin Music Hall 📺

**Oct. 11-13**

**Edges**

By Benj Pasek and Justin Paul  
Musical Theatre Program  
Old Main Chapel

**Friday, Oct. 11**

**No-No Boy in Concert**

Presented by the American Music Research Center  
7:30 p.m., Grusin Music Hall

**Tuesday, Oct. 15**

**Faculty Tuesdays**

Songs We Love to Play  
7:30 p.m., Grusin Music Hall 📺

**Thursday, Oct. 17**

**CU Symphony Orchestra**

7:30 p.m., Macky Auditorium 📺

**Saturday, Oct. 19**

**Diverse Musicians' Alliance**

7:30 p.m., Grusin Music Hall 📺

**Sunday, Oct. 20**

**Graduate Woodwind Quintet**

7:30 p.m., Grusin Music Hall

**Monday, Oct. 21**

**Concert Band**

7:30 p.m., Grusin Music Hall 📺

**Tuesday, Oct. 22**

**Faculty Tuesdays**

Masterworks for Oboe and Bassoon  
7:30 p.m., Grusin Music Hall 📺

**Thursday, Oct. 24**

**Thompson Latin Jazz Ensemble**

7:30 p.m., Grusin Music Hall 📺

**Oct. 27-28**

**Takács Quartet**

Beethoven, Bartók, Mendelssohn  
Grusin Music Hall 💰

**Sunday, Oct. 27**

**University Singers and University Choir**

7:30 p.m., Grusin Music Hall 📺

*Events are subject to change:*

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